



Performing the Sacred: Theology and Theatre in Dialogue (Engaging Culture)

Todd E. Johnson, Dale Savidge

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Christian theatre has rich roots, from ancient Hebrew dramas to medieval plays, but where does it fit in today's mediasaturated society? *Performing the Sacred* is a fascinating dialogue between a theologian and theatre artist, offering the first fullscale exploration of theatre and theology. The authors illuminate the importance of live performance in a virtual world, of preserving the ancient art form of storytelling by becoming the story. Theologically, theatre reflects Christianity's central doctrinesincarnation, community, and presenceenhancing the human creative experience and simultaneously engaging viewers on multiple levels. This *Engaging Culture* series title will be a key volume for those interested in theatre as well as drama practitioners, worship leaders, and culture makers.

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