



Sculpture (French Edition)

Victoria Charles

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Bien que la sculpture soit née avant la peinture, elle a longtemps été considérée comme un simple complément de l'architecture, le plus ancien des trois arts majeurs. Utilisant les mêmes matériaux (bois, pierre, et marbre), elle semblait n'être faite que pour servir d'ornementation à cette dernière. Elle a pu cependant imposer peu à peu sa valeur propre et son autonomie. Cette indépendance est venue avec le besoin de représenter le corps humain. L'homme admirait d'abord l'univers dans son entier. Mais il se tourna ensuite vers la contemplation de son propre corps, qu'il perçut comme le seul capable, parmi toutes les formes de la nature, de correspondre pleinement à son esprit et ses aspirations. Il s'agissait toutefois d'un corps d'une beauté supérieure, régi par des lois de proportion et de symétrie, un corps idéal, réinventé en fait par le travail des sculpteurs ! C'est ainsi que naquirent une longue tradition et évolution de la sculpture. Cet ouvrage propose au lecteur 23 000 ans de sculpture et plus de 120 exemples parmi les plus belles sculptures du monde : de l'art préhistorique à Henry Moore, sans oublier la statuaire égyptienne, Michel-Ange ou Niki de Saint-Phalle.

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