



Urban Spaces No. 2: The Design of Public Places

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In less than two years since our first Urban Spaces volume went to press, hundreds of excellent urban spaces have been completed, and hundreds more proposed. The universal appeal of spaces where people can gather continues to generate new parks, plazas, lobbies, atriums, and malls. Both public and private clients are investing in creative urban spaces.


The Urban Land Institute has again cooperated with Visual Reference Publications to cosponsor this second volume showcasing urban spaces created by leading architects, landscape architects, urban designers, and planners. John Morris Dixon, FAIA, longtime Chief Editor of Progressive Architecture, will explain the design challenges and accomplishments of these outstanding projects.

As you travel through these superbly printed color pages, you will gather invaluable insights in the planning and design of such public spaces as the Civic Plaza in Phoenix, Gantry State Park in New York, and Paseo del Alamo in San Antonio. You will visit public facilities such as the Orlando International Airport and the Long Beach Convention Center in California; retail environments such as the Galleria at Roseville in California and the Park Meadows Retail Resort in Colorado; business complexes such as the 3M Headquarters in Mexico, Sears 2000 in Chicago, and the Conde Nast Building in New York; new in-town communities such as CityPlace in West Palm Beach, Florida and Atlantic Station in Atlanta, Georgia; planned communities such as Narragansett Landing in Rhode Island, the Lake at Las Vegas in Nevada, and Middleton Hills in Wisconsin. Going abroad, you will explore Scienceland in Shanghai, Cavendish Square in Cape Town, and Warringah Mall in Sydney.

Urban Spaces No. 2 will be an invaluable reference for clients, public officials, building committees, and professionals who are responsible for the planning, design, and construction of urban developments of all kinds.

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