

LA Portraits: Vol. 1

Estevan Oriol

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Iconic photographer/director Estevan Oriol releases a follow-up to his cornerstone LA Woman book: Portraiture of Los Angeles Volume 1. The release of Oriol's first published book, LA Woman (2009), caught fans and followers by surprise. Capturing the women of Los Angeles in their most confronting, gritty environments it was not the subject matter he was most well-known for. It established Estevan Oriol as the king of female street photography, cementing his reputation as Los Angeles' most respected street photographer. LA Woman was a smash hit, selling out globally in a very short time. Portraiture of Los Angeles Volume 1 is the next compelling installment of Oriol's work to date. This series will comprise hundreds of photos documenting the most amazing, real L.A street life the public has ever witnessed, from the lense of its originator Estevan Oriol. Dealing with sensitive environments and highly guarded subjects, Oriol has earned the trust and respect of the streets at all levels - from taking images on set of Hollwood's A list, to the most reclusive hoods in Los Angeles and all over the world. In commemoration of the release, the following activities will take place: a series of viral videos will be launched bringing you up close with the subject matter; Gallery shows and events will take place strategically around the world. Apart from pioneering genres of street photography, Estevan Oriol is also creating a new road map of how the normal systems of publishing have been working, inviting his fans to be a part of the process and to easily access content. Drago and SA Studios Global (SASG) - Oriol's creative conglomerate - have entered into a partnership with the intention of revisiting the current publishing model. Recognizing the importance of digital in this new frontier, the physical is just as important.



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