



Hill and Adamson: 170 Calotype Photographic Reproductions

Denise Ankele

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(Revised 8/2015 - 170 Larger (HD) Photographic Reproductions with annotations. Formatted for all Kindle devices, Kindle for iOS and Android Tablets.)

HILL AND ADAMSON Art Book contains 170 Calotype reproductions created by David Octavius Hill and Robert Adamson between 1843-1847 with title and introduction below. Book includes Table of Contents, Top 50 Museums of the World, and is formatted for all Kindle devices, Kindle for iOS and Android Tablets (use rotate and/or zoom feature on landscape/horizontal images for optimal viewing).

David Octavius Hill (1802-1870) and Robert Adamson (1821-1848) were Scottish photographers who collaborated to produce some of the greatest photographic portraits of the 19th century. David Octavius Hill was a portrait painter and Robert Adamson was an engineer. They started a partnership in 1843 that lasted four years. Hill used his painting experience to direct their subjects while Adamson operated the camera and completed the chemical manipulations. They preferred the calotype to the daguerreotype because it was less expensive. It also suppressed details and allowed the photographer to control lighting, expression, and gesture and thereby to emphasize the sitter's personality. Hill and Adamson created more than three thousand photographs, including landscapes, architectural studies and portraits. Their portraits are some of the earliest examples of social documentary photography. Their wonderful collaboration ended with the early death of Robert Adamson in 1848.

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