



# Screenwriting in a Digital Era (Palgrave Studies in Screenwriting)

*Kathryn Millard*

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**Screenwriting in a Digital Era (Palgrave Studies in Screenwriting)** Kathryn Millard

*Screenwriting in a Digital Era* examines the practices of writing for the screen from early Hollywood to Dogme, the new realism and beyond. Looking back to prehistories of the form, Kathryn Millard links screenwriting to visual and oral storytelling. From the shadow playwrights of twelfth century Egypt to semi-improvised ensemble films played out on the streets of cities around the globe, she draws on a wealth of insights from music, photography, performance, writing, psychology and organisational studies to explore the creative processes underlying writing for the screen. Looking also to the future, *Screenwriting in a Digital Era* examines the blurring of genres, production stages and roles in digital ecologies and the rise of sustainable screenwriting.

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