



Juxtapoz Magazine #135 April 2012

Robert Williams

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This is Juxtapoz Magazine #135 April 2012. In honor of his longtime friend, and legendary artist, there is a special piece on the legacy of Big Daddy Roth and his infamous Rat Fink character by Robert Williams. The April 2012 will also feature articles and interviews on twins and public mural machines HowNosm, Spanish artist Liqen who has become a staple in our Juxtapoz Street Art department, album cover artist and illustrator and cult-followed John Baizley, New Mexico-based fine artist and surfer Esteban Bojorquez, and a look at Maine-based Matt W. Moore's abstract public works.

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