



# Writing Beat and Other Occasions of Literary Mayhem

*John Tytell*

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The story and history of the Beats couldn't be found in the traditional libraries or archives of academic research. For preeminent historian of Beat culture John Tytell, it had to be found in the bars, towns, roads, and hangouts of these writers and figures. And as *Writing Beat* demonstrates, the same techniques apply to new and future writers.

Approaching the history of postwar twentieth-century American literature, and in particular the Beat literary movement of Kerouac, Ginsberg, Burroughs, and others, Tytell finds himself uniquely positioned as an eyewitness to many of these stories. In this book, he shares his insight with the reader. As he interviewed, drank, traveled, and survived countless moments with some of these literary legends, Tytell discovered much about the craft of nonfiction and biography, and the nature of history. *Writing Beat* demonstrates, through Tytell's growth as a professor and historian of the Beats, lessons learned and hazards encountered for those aspiring to become writers themselves.

As we approach the sixtieth anniversary of Allen Ginsberg's *Howl*, *Writing Beat* reminds us writers do not spring to life fully formed, and the struggle to get to literature can be a blast.

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