



Green Nazis in Space: New Essays in Literature, Art, and Culture

James O'Meara

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World War II has been over for decades, but Nazis are everywhere! From girls boarding schools in Scotland to fashion shows in Peking, from utopian desert islands to New York nightclubs, from intellectually fashionable Paris cafés to campy flats in Chelsea Square. They're even in the War Room, and—my God!—they're already in outer space!

James J. O'Meara, the Alt-Right's most provocative writer, uses his "paranoiac-critical" lens to reveal the method of Judaic culture-distortion—such as the youthful "girl-craziness" that conservatives think of as the "good old days" but was manufactured by Hollywood to undermine traditional forms of male friendship and social organizations (and start World War II)—while demonstrating that it just can't prevent the eternal return of the "Fascist Other" throughout our popular culture.

The essays collected here, discussing pop culture icons from Kafka and Burroughs to Houellebecq, Halston and even the Green Lantern Corps, show that the defeat of the European Revolution of 1933 did not mean the end of White culture and Aryan tradition, which continue to gleam darkly beneath the glossy politically correct surface.

Wherever you're coming from, you'll find ideas here that will challenge, delight, or infuriate—usually at the same time. If you're any kind of White Nationalist, you'll be heartened by the endurance of White cultural memes. And you'll probably want to get another copy to send to your favorite cuckservative or Social Justice Warrior.

"With *Green Nazis in Space!* James J. O'Meara reminds me once again why he is my favorite literary and cultural critic. His genius is discovering surprising connections between the most widely separated realms of culture, as well as correspondences between sublime Traditionalist wisdom and sometimes ridiculous pop cultural artifacts. My favorite essays here are 'Welcome to the Club' and 'Reflections on Sartorial Fascism,' which are his most compelling statements yet of his views about the conflict between the Aryan Männerbund and Jewish cultural subversion. Audacious, insightful, and witty, *Green Nazis in Space!* is a terrific book."

—Greg Johnson, author of *Truth, Justice, and a Nice White Country*

"*Green Nazis in Space!* has the delightful immediacy and variety of the best critical journalism—I think of collections of Mary McCarthy, Gore Vidal, George Orwell. Like those three, O'Meara shakes out the truth by standing conventional interpretations on their heads. Thus, the supposed "fascism" of Muriel Spark's Jean Brodie was in reality the murderous Totalitarian Humanism of the social justice warrior ("The Fraud of Miss Jean Brodie"). Franz Kafka was no doomed, obsessed prophet of the Holocaust, but rather a millionaire slacker whose "horror" stories were written as absurdist satires ("Kafka: Our Folk Comrade"). And like Orwell, O'Meara particularly shines when he takes on pop culture and its social effects, such as the weird permutations that adolescent social roles underwent in postwar America ("Welcome to the Club"). *Green Nazis in Space!* is Mr. O'Meara's most enjoyable collection so far."

—Margot Metroland

“James J. O’Meara is the Camille Paglia of the Alternative Right.”

—Andy Nowicki, author of *Lost Violent Souls*

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